

# C211

Two-Way ScreenArray® Cinema Loudspeakers  
2 Way SceenArray®



## Key Features:

- Next-generation two-way ScreenArray® design for maximum output, improved coverage and minimum distortion
- C211 uses the same HF driver as 7-Series studio monitors.
- 12" footprint saves space without sacrificing performance
- Advanced passive crossover network combined with leading edge DSP in the amplifier produce highly accurate playback and response
- Designed for small cinemas and VIP rooms for a maximum throw of 52' (16m)



## Description:

The 200 Series combines JBL's latest technological advances with a compact footprint and accessible price point, making it easy to upgrade the sonic experience in your small or mid-sized cinema. C211 has a depth of 12", perfect for small cinemas with space constraints. The C211 uses the same high frequency driver technology that is found in the 7 Series studio monitors, which is trusted by top movie studios around the world, your audience will enjoy a more captivating, authentic experience from every seat in the house—just like the creators intended. With a maximum throw of 16m (52'), the C211 is designed for a small to medium cinema as well as VIP viewing rooms.

## Specifications

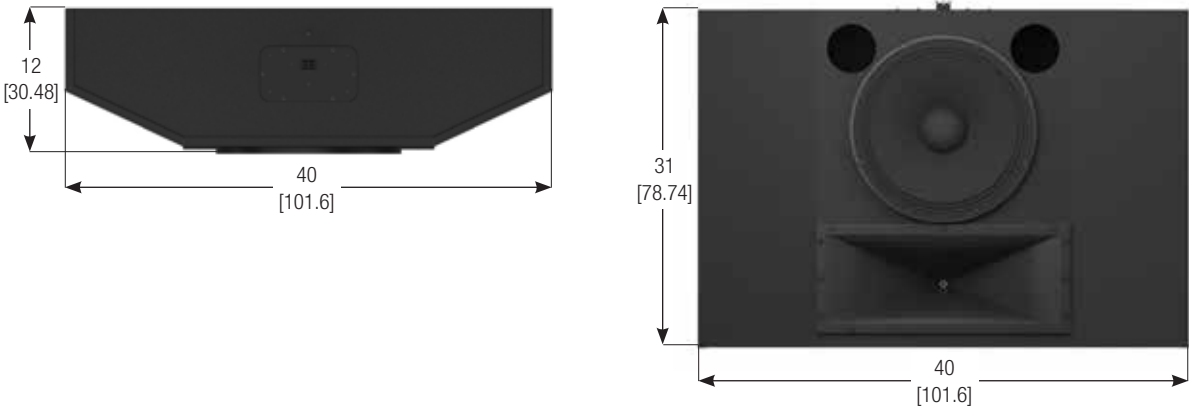
System		Transducers	
Frequency Response (-10 dB):	40Hz - 18kHz	Low Frequency:	1 x M115-8A, 15" Driver with 2.5" Voice coil
2 Hour AES Power Rating:	300W	High Frequency:	1 x 2409H-2
Free Field Sensitivity:	99 dB	Physical	
Max Continuous SPL:	124 dB	Dimensions (H x W x D) :	31 x 40 x 12 inches 78.74 x 101.6 x 30.48 cm
Hor. Coverage (-6dB):	100 Degrees	Unit Weight:	79 lbs 35.8 kg
Vertical Coverage (-6dB):	40 Degrees	Shhipping Weight:	94 lbs 42.6 kg
Cross Over Frequency:	1.8kHz		
Nominal Impedance:	8 Ohms		
Input Connectors:	Screw Terminal Barrier Strip		
Furthest Seat (M):	16		
Furthest Seat (Ft):	52		

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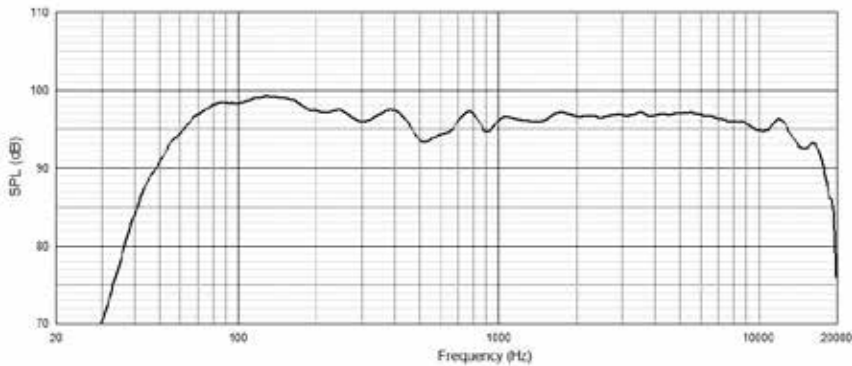


## Dimensions



Dimensions: Inches [cm]

## Frequency Response Chart



## Beam Width Chart

